PAST/PRESENT

Visions of the Past in the 21st century

This juried exhibition of amateur photographs, explores

and interprets images from the past that survive in today’s

landscape.

The selected works, which will be on display in the Continuing

Education Gallery, should promote/spotlight the history of

the state, the county, or The Historic Village at Allaire, as seen by

visitors and members of the community through their photographs.

Participation in this juried show is limited to

amateur photographers 18 years of age and older.

The prospectus is available to all on the Allaire Village website

and only digital submission will be accepted through: [info@allairevillage.org](mailto:info@allairevillage.org)

**The primary requirement is that the**

**images depict elements of the past existing in the present day.**

ELIGIBILITY

PAST/PRESENT is open to amateur photographers

age 18 and older. Entries are limited to two per

person. Professional photographers and employees

of The Historic Village at Allaire are not eligible for entry.

Amateur status is defined by the following criteria:

the artist is not currently showing in the photography medium,

the artist is not represented by a gallery, the artist

does not function as a professional photographer

(e.g. newspaper photographer), and the artist is

not retired from a professional photography career.

Participants agree that work displayed in

the exhibition will remain on display through the duration

of the exhibition.

JUROR

**Danielle Austen** is an award-winning fine art

photographer specializing in intimate portraits

of the environment. Educated and trained in the

fine arts and photojournalism, Austen’s work has

been published in local, regional, and national

newspapers and magazines, including *LIFE*

magazine, “The Year in Pictures.”

Returning to her fine art roots, she has attended

six Artist-in-Residencies across the United States at

locations including the Rocky Mountain National

Park, Great Smoky Mountains National Park, Acadia

National Park, Everglades National Park, and was a

Fellowship recipient at the Vermont Studio Center.

She has participated in over four dozen national and

international juried exhibitions, and four solo exhibits.

In 2014, she was the co-creator and curator of the

“NJ350 Elements” a state-wide juried photography

exhibition displayed outdoors around the Duke Farms

Environmental Center in Hillsborough, NJ.

Austen has won awards both in her photojournalism

and fine art work. In 2013, she was a national

winner of Canon’s “Project Imaginat10n” photo

competition with Director Ron Howard. Celebrity

director, Biz Stone, the co-founder of Twitter, chose

her winning image to help inspire his short film,

“Evermore” which premiered October 2013 in NYC.

Danielle presents on a variety of topics to photographic societies

throughout the region, offers workshops and recently began

instructing at the Visual Arts Center of New Jersey.

ENTRY REQUIREMENTS

Entry fee for photographs - $20 for one submission; $35 for two

(Members of the Historic Village at Allaire - $15 for one submission; $25 for two)

1.All photographs must feature an image that depicts an element,

object, or setting that has a connection with the past.

2.Photos need to have been taken within the last two

years.

3.All works selected for exhibition must

arrive matted with white matboard and framed

in black wood or black metal frames behind plexi

or glass and be ready to hang with wire attached.

Works must be no larger than 24 inches in any

one direction.

AWARDS

**Best in Show Award** $200

**Merit Award** $100

**Honorable Mention Award** of $50

REPRODUCTION RIGHTS

Allaire Village, Inc. reserves the right to

reproduce any entry for publicity purposes.

CALENDAR

SUBMISSION DATES

October 23 – November 28, 2017

Only digital submissions will be accepted.

Submissions must be made by sending digital images

To: [info@allairevillage.org](mailto:info@allairevillage.org) . Please see

submission information below.

December 13, 2017

Entrants notified of selections via email

January 13, 2018 (10am – 1pm)

Drop-off of selected works to the

Visitor Center

January 20, 2018

Exhibition opens

Artists reception

February 11, 2018 (1pm)

Danielle Austen Gallery Talk

April 7, 2018

Last day of exhibition

April 8, 2018 (10am-2pm)

Pickup of work

**Allaire Village, Inc. assumes no**

**responsibility for works left after the pickup date**.

*Note: Submission of entries constitutes the*

*Lender’s acceptance of these terms and will be*

*regarded as a binding contract.*

SUBMISSIONS

Submissions must be made in digital format

Incomplete submissions, submissions sent past

the deadline, or submissions not sent through [info@allairevillage.org](mailto:info@allairevillage.org) will not be accepted.

We will require the following to be included in your email submission:

• First Name of Artist

• Last Name of Artist

• Street Address

• City

• State

• Zip

• Phone

• Email

• Title of Work

• Year Work was Created

• Medium

• Replacement Value *(for insurance purposes only)*

• digital image *(JPEG / .jpg / minimum of 72dpi)*

PHOTOGRAPHY DISCLAIMER

Photography is permitted for personal use only. The sculptures on display at Grounds For Sculpture are copyright protected. GFS has limited permission from the

copyright holders to use images for our own promotional and educational purposes, but we can not transfer that permission to third parties. When photographing or

reproducing work for any use other than personal use, permission must be obtained directly from the copyright holder. GFS is not responsible for any liability incurred

by the photographer as a result of their actions/inaction. For more information, please contact the Director of Exhibitions & Collections at (609) 249-0218.

*Note: Submission of works constitutes the Lender’s acceptance of these terms and will be regarded as a binding contract.*