

# The Village Star

**The Staff of The Historic Village at Allaire:** Hance M. Sitkus, Executive Director; Daryl O'Connell, Events & Marketing; Coordinator; Bonnie R. Brown, Director of Historical Interpretation; Kathy Geiser, Office Manager; Timothy Brown, Village Manager; Angela Larcara, Group Tour Coordinator; Gina Palmisano, Volunteer & Intern Coordinator; Alyssa Paterno, Assistant to the Executive Director.

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THE HISTORIC VILLAGE AT ALLAIRE • MONMOUTH COUNTY, NEW JERSEY

## Upcoming Events

### OCTOBER –

Friday and Saturday, Oct. 5 & 6 – **The Legend of Sleepy Hollow**, 7:30pm \$20pp. Advanced purchase required

Saturday, Oct. 6 – 10am-4pm – **Fall Craft Show** - \$3 adults under 12yrs. free

Friday & Saturday, Oct. 12 & 13 – **An Evening w/Edgar Allan Poe** – 7:30pm – \$20pp Advanced purchase required.

Saturday, Oct. 13-**Fall Flea Market** 8am-3pm \$1 per adult. Spaces \$30. Rain date 14<sup>th</sup>.

Fri.&Sat. 19/20 & 26/27 – **Haunted Allaire!** \$15 Adults, \$10 under 12yrs. 6-10pm

Sunday, Oct. 28 – **19<sup>th</sup> Cen. All Hallows Eve!** \$5



4263 Atlantic Avenue  
Farmingdale, NJ 07727  
[www.allairevillage.org](http://www.allairevillage.org)  
732-919-3500  
The Historic Village at Allaire

### Cont. –

### NOVEMBER –

Fri.&Sat. – Nov. 2 & 3, 10am-3pm; Sun, Nov. 4, Noon – 3pm. – **Stocking Stuffer Sale** – Sponsored by Allaire Village Auxiliary.

Sunday, Nov. 4, 11am-4pm **1830's Election Day!** Debates, Speeches, Music. \$5 Adults, \$3 children 5-12

Saturday, Nov. 10 – **Late Fall Flea Market** 8am-3pm \$1 adults, under 12 free Spaces \$30. Rain date 11<sup>th</sup>

Sunday, Nov. 18 – 11am-3pm – **A 19<sup>th</sup> Century Thanksgiving.** Chapel program, hearth cooking, children's history stations. \$5 adults, \$3 children 5-12yrs.

### DECEMBER –

Friday, Dec. 7&21 5-8pm **Lantern Tours.** 90 min. guided tours of the Village at Christmas. \$20pp Advanced purchase required

Saturday, Dec. 1, 8, 15 - 5-8pm, **Lantern Tour.** 90 min. guided tours of the Village at Christmas. \$20pp Advanced purchase required

### Cont. –

Sunday, Dec. 2, 9, 16 – 11am-4pm. **Christmas at Allaire** - \$7 adults \$5 Children under 12yrs. Join us for holiday activities throughout the village! Shop for special one of a kind gifts for that special someone.

Saturday, Dec. 22 – 4:00pm **Sunset Candlelight Service at the Chapel** – Donations gratefully accepted.

Buy tickets for all events at: [www.allairevillage.org](http://www.allairevillage.org) (Tickets sold through Eventbrite.)

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### About The Historic Village

The Historic Village at Allaire is a 501(c)3 non-profit living history museum celebrating the life and times of James P. Allaire's Howell Works Company, a major industrial center in the 1830's. Your support and donations to the village help us to provide educational opportunities to the community. All gifts and membership levels are tax deductible.

Visit: [allairevillage.org](http://allairevillage.org) - the "Get Involved" tab.

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### WE'RE LOOKING FOR VOLUNTEERS!

Want to take a trip to the past every weekend? Do you like to learn new things? Are you crafty? Would you like to become a part of something unique and exciting?

The Historic Village is recruiting new volunteers to take a role in the life of the village. We need tinsmiths, woodworkers, fiber artists, hearth cooks, gardeners and more! Interested? **Call Gina Palmisano at: 732-919-3500 ext. 10 Come Join Us!**

### Thanks To Our Supporters:

Fairleigh S. Dickinson Jr., Foundation  
The Provident Bank Foundation  
Monmouth County Historical Commission  
Shore Point Distributing Co.,  
Manasquan Bank Foundation  
Mr. Leonard Nass  
Ocean First Foundation  
Investors Foundation  
Durham School Services  
DCH Ford of Eatontown  
Allaire Community Farms  
501<sup>st</sup> Legion

Autumn 2018

## Meet Tim Brown, Village Manager



Tim has been with the Allaire team as a volunteer for many years but has recently joined the staff as the Village Manager. As a volunteer, Tim has been in charge of the Howell Works Militia (and for the time being he will continue to be our "Captain in Residence".) Tim also has lent his talents to the village in the blacksmith shop, and the leather working guild, as well as an interpreter for special historical events. For the past few years he has volunteered his time in setting up the Halloween trail and many other events while helping Mike McManus (our former manager) with village upkeep. The Village feels very fortunate to have Tim – please join us in welcoming him!



## this issue

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## Internships at the Historic Village at Allaire

### Who are all those strangers

#### cleaning our houses?

Ever asked yourself that question this year? Don't worry, you're not alone! The Historic Village at Allaire offers a variety of internships throughout the year that are designed to help build up and maintain the village, as well as offer students the opportunity to learn about the operation of an historical landmark. We have been extremely fortunate to have hosted eight interns this year – one in marketing, one in research, and six in collections management. Five of the students were doing their internship for college credit, and four were here to gain experience in the field of history presented through museum collections and programs. While with us, the interns had a chance to learn and practice

proper cleaning techniques for historical artifacts, taking detailed inventories, documenting collections, accessioning items and working with PastPerfect – a collections data base for tracking artifacts and archival materials. They also assisted our Master's candidate, Ernie Arians in researching and staging an exhibition in the Museum. These student interns from Rutgers, Fordham, Kean University, TCNJ, Univ. of Maryland and John's Hopkins were invaluable to helping us reach our goals for keeping our collection and historical buildings in the best condition possible. We offer a big thanks to: Ernie, Felicity, Katy, Kate, Jake, Georgia, Gabby and John for their time, contributions, energy and care during their time with us.

## Hands on History Stations a Hit!

A new twist has been added to our hands-on experiences for children. In addition to opportunities to try out leather tooling and tin stamping, other mini-workshops are being offered to learn more about life in 1836! Just for fun, trying out an activity may earn you "Howell Works Dollars" to "spend" for a coloring book at the General Store. There are chances to test your hoop rolling skills, play "Graces" or decorate bunnies used to make "Mother's favorite Toy".



New crafting projects will include making hats from the 1800's, and pumpkins



for a Halloween take-away treat!



# What's Going on at the Enameling Building?

## A Facelift for an Old Friend!



**A crumbling Chimney stack attests to a hard life for this original building at the Howell Works.**

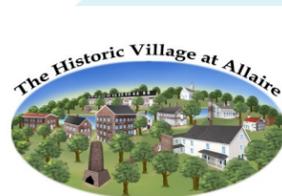
The little building tucked into the hollow at the edge of the Mill Pond (and behind the Carpenter Shop) is often a mystery to all but the very frequent visitor to the Historic Village. The truth is, this building may have been present on the grounds prior to James Allaire's ownership and the real mystery is exactly what its initial purpose might have been. Like the Chapel, the Enameling Building was also built in sections and over the years, parts of the structure were added and subtracted based on the use at the time and the needs of the company. The cupola, which sits atop the structure has been on and off the roof at several times and the porch has gone through many design changes as well. In Hal Allaire's detailed account of the

construction during the early days of the Howell Works, he made no mention of the original north section of the building. It has been assumed that the "old section" was an original Monmouth Furnace building, described as "a small brick building having a large square chimney used for glazing the interiors of pots, kettles and other utensils manufactured by the firm." The southern end of the building was added in 1834. During its early life, the building was referred to as "The Fort" – another mystery is Why? What is known is that the Howell Works experimented with the glazing process for about 1 year and then stopped operations deeming them economically unprofitable.

### Looking good at 200+ years and counting – "The Stack is Back!"



We are glad to report that we received a grant from the Monmouth County Historical Commission which has allowed us to begin the preliminary work on the chimney stack which is vital in the preservation of this building. However, to continue and complete the repairs, we will need the generous support of members of the community to raise an additional \$22,000. Our goal for this building's renovation is to bring it back to its former glory as well as have the space to present engaging rotating exhibits and promote the history of James P. Allaire's Howell Works, Arthur Brisbane's contribution, and connect the past to the present. If you would like to learn more about how you can help us in completing this project and saving this historical building please feel free to call: 732-919-3500 ext. 12 or visit our website at: [www.allairevillage.org](http://www.allairevillage.org) and look under our "Get Involved" tab.



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## A Visionary's Village



The village was happy to present a new exhibition – on view until October 6 – conceived and staged by intern Ernie Ariens as part of his Master's degree program at Rutgers/Camden.



The opening reception for members and invited guests took place on August 25<sup>th</sup> with over 50 in attendance. The exhibition explores the social history of the Howell Works and examines the lives of those that worked and did business in the community during the

mid-1800's, when the Howell Works was operating at its greatest capacity. The flags of the various countries represented by the workers fly over the exhibition. The flags represent cultures coming together with the single purpose of building an iron producing town at the dawn of the Industrial Revolution.



Other aspects of the culture that grew up around the Howell Works are also explored – occupations, clothing, education and purchasing power.



**The General Store recreated circa 1836.**



In the "What's New?" column this issue we have two items which, although far from NEW are nevertheless worth another look.

The Chickering piano that has been stored in the back of the museum for many years, has reclaimed a place of honor. We recently received a private donation to repair the damaged inner works and lovingly tune this 1870's beauty. A square grand piano, it was the first practical casting of an iron frame built to sustain the great tension of the strings of the piano so that it would stay in tune for a longer period of time. Chickering was the house piano at Ford's Theater the night President Abraham Lincoln was assassinated. The poet Henry Wadsworth Longfellow owned one as did Hungarian piano virtuoso Franz Liszt and Norwegian composer Edvard Grieg. Once the upright piano was perfected, the Chickering square grand fell out of favor – so much so that 200 were burned by the Association of Piano Manufacturers in Atlantic City in 1904.

## What's New ?

Our other NEW additions worthy of another look are the historical reproductions and original craftsmanship of Clevenger Glass on view (and for sale) in the Enameling Building and, for a short time, in the Museum/Visitor Center exhibition.



The earliest known catalog of Clevenger glass, "The Renaissance of South Jersey Blown Glass" was published by Grant and Lyon in 1934. It has been nearly sixty years since Tom, Reno and Allie Clevenger established their small glass factory. Although the Clevengers are no longer in operation, their craftsmanship is still available today at The Historic Village at Allaire.