The Historic Village at Allaire:  
Hance M. Sitkus, Executive Director;  
Daryl O’Connell, Events & Marketing; Coordinator; Bonnie R. Brown, Director of Historical Interpretation; Kathy Geiser, Office Manager; Timothy Brown, Village Manager; Angela Larcara, Group Tour Coordinator; Gina Palmisano, Volunteer & Intern Coordinator; Alyssa Paterno, Assistant to the Executive Director.  
The Board of Trustees:  
Patria Lundervold, Chairperson; Linda Cafone, Vice Chair; Ray O’Grady, Treasurer; Charles A. Brisbane; Jason Bryant; Russ Melver; Tom Laverty, Secretary; Inga Gabliks; State Park Supt.; Sgt. Michelle Sharp, NJ State Park Police; Paul Taylor.

The Village Star

Upcoming Events

OCTOBER –
Friday and Saturday, Oct. 5 & 6 – Legend of Sleepy Hollow, 7pm $20pp. Advanced purchase required.
Saturday, Oct. 6 – 10am-4pm – Fall Craft Show – $3 adults under 12yrs. free
Saturday, Oct. 13 – Fall Flea Market 8am-3pm $1 per adult. Spaces $30. Rain date 14th.
Fri & Sat. 19/20 & 26/27 – Halloween at Allaire! Fri & Sat. 19/20 & 26/27 – $10 under 12yrs. 6p-10pm

November –
Friday & Sat. – Nov. 2 & 3, 10am-3pm; Sun, Nov. 4, Noon – 3pm. – Stocking Stuffer Sale – Sponsored by Allaire Village Auxiliary.
Saturday, Nov. 4, 11am-4pm 1830’s Election Day! Debates, Speeches, Music. $5 Adults, $3 children 5-12.
Saturday, Nov. 10 – late Fall Flea Market 8am-3pm $1 adults, under 12 free Spaces $30. Rain date 11th.
Sunday, Nov. 11-18 – 19th Century Thanksgiving. Chapel program, hearth cooking, children’s history stations. $5 adults, $3 children 5-12yrs.

December –
Friday, Dec. 7 & 8, 5-8pm Lantern Tours. 90 min. guided tours of the Village at Christmas. $30pp. Advanced purchase required.
Saturday, Dec.18, 15 – 5-8pm, Lantern Tour. 90 min. guided tours of the Village at Christmas. $20pp Advanced purchase required.

We’re looking for Volunteers!

Want to take a trip to the past every weekend? Do you like to learn new things? Are you crafty? Would you like to become a part of something unique and exciting?

The Historic Village is recruiting new volunteers to take a role in the life of the village. We need timekeepers, woodworkers, fiber artists, hearth cooks, gardeners and more! Interested? Call Gina Palmisano at: 732-919-3500 ext. 10 Come Join Us!

Thanks to Our Supporters:
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Internships at the Historic Village at Allaire

Who are all those strangers cleaning our houses?

Ever asked yourself that question this year? Don’t worry, you’re not alone! The Historic Village at Allaire offers a variety of internships throughout the year that are designed to help build up and maintain the village, as well as offer students the opportunity to learn about the operation of a historical landmark. We have been extremely fortunate to have hosted eight interns this year – one in marketing, one in research, and six in collections management. Five of the students were doing their internship for college credit, and four were here to gain experience in the field of history presented through museum collections and programs. While with us, the interns had a chance to learn and practice proper cleaning techniques for historical artifacts, taking detailed inventories, documenting collections, accessioning items and working with PastPerfect – a collections data base for tracking artifacts and archival materials. They also assisted our Master’s candidate, Ernie Ariens in researching and staging an exhibit in the Museum. These student interns from Rutgers, Fordham, Kean University, TCNJ, Univ. of Maryland and John’s Hopkins were invaluable to helping us reach our goals for keeping our collection and historical buildings in the best condition possible. We offer a big thanks to: Ernie, Felicity, Katy, Kate, Jake, Georgia, Gabby and John for their time, contributions, energy and care during their time with us.

The Village Star

Visit: allairevillage.org - the “Get Involved” tab.

Tim has been with the Allaire team as a volunteer for many years but has recently joined the staff as the Village Manager. As a volunteer, Tim has been in charge of the Howell Works Militia (and for the time being he will continue to be our “Captain in Residence.”) Tim also has lent his talents to the village in the blacksmith shop, and the leather working guild, as well as an interpreter for special historical events. For the past few years he has volunteered his time in setting up the Halloween trail and many other events while helping Mike McManus (our former manager) with village upkeep. The Village feels very fortunate to have Tim – please join us in welcoming him!
What’s Going on at the Enameling Building?
A Facelift for an Old Friend!

We are glad to report that we received a grant from the Monmouth County Historical Commission which has allowed us to begin the preliminary work on the chimney stack which is vital in the preservation of this building. However, to continue and complete the repairs, we will need the generous support of members of the community to raise an additional $22,000. Our goal for this building’s renovation is to bring it back to its former glory as well as have the space to present engaging rotating exhibits and promote the history of James P. Allaire’s Howell Works, Arthur Brisbane’s contribution, and connect the past to the present. If you would like to learn more about how you can help us in completing this project and saving this historical building please feel free to call: 732-919-3500 ext. 12 or visit our website at: www.allairevillage.org and look under our “Get Involved” tab.

A Visionary’s Village

The village was happy to present a new exhibition – on view until October 6 – conceived and staged by intern Ernie Arians as part of his Master’s degree program at Rutgers/Camden.

Other aspects of the culture that grew up around the Howell Works are also explored – occupations, clothing, education and purchasing power.

A new twist has been added to our hands-on experiences for children. In addition to opportunities to try out leather tooling and tin stamping, other mini-workshops are being offered to learn more about life in 1836! Just for fun, trying out an activity may earn you “Howell Works Dollars” to “spend” for a coloring book at the General Store. There are chances to test your hoop rolling skills, play “Graces” or decorate bunnies used to make “Mother’s favorite Toy”.

New crafting projects will include making hats from the 1800’s, and pumpkins for a Halloween take-away treat!

The opening reception for members and invited guests took place on August 25th with over 50 in attendance. The exhibition explores the social history of the Howell Works and examines the lives of those that worked and did business in the community during the mid-1800’s, when the Howell Works was operating at its greatest capacity. The flags of the various countries represented by the workers fly over the exhibition. The flags represent cultures coming together with the single purpose of building an iron producing town at the dawn of the Industrial Revolution.

In the “What’s New?” column this issue we have two items which, although far from NEW are never-the-less worth another look.

The Chickering piano that has been stored in the back of the museum for many years, has reclaimed a place of honor. We recently received a private donation to repair the damaged inner works and lovingly tune this 1870’s beauty. A square grand piano, it was the first practical casting of an iron frame built to sustain the great tension of the strings of the piano so that it would stay in tune for a longer period of time. Chickering was the house piano at Ford’s Theater the night President Abraham Lincoln was assassinated. The poet Henry Wadsworth Longfellow owned one as did Hungarian piano virtuoso Franz Liszt and Norwegian composer Edvard Grieg. Once the piano at Ford’s Theater themselves, a longer period of time. Chickering was the house piano at Ford’s Theater at the time and the needs of the company. The canopy, which sits atop the structure has been on and off the roof at several times and the porch has gone through many design changes as well. In Hal Allaire’s detailed account of the