The Staff of The Historic Village at Allaire:

Hance M. Sitkus, Executive Director

Daryl O'Connell, Events & Marketing Coordinator; Bonnie R. Brown, Director of Historical Interpretation;

Kathy Geiser, Office Manager; Michael McManus, Village Manager; Angela Larcara, Group Tour Coordinator;

Gina Palmisano, Volunteer & Intern Coordinator; Alyssa Paterno, Assistant to the Executive Director



Upcoming Events

JUNE EVENTS -

Saturday and Sunday, June 2 & 3 – Civil War Encampment, Fee - \$5 per car. Lantern Tour & Concert-\$20 pp – pre-reservations suggested. 7 – 9 pm

Dessert with the Lincolns -\$15 Two seatings, 5:30 & 6:15 limited tickets — pre register.

Saturday, June 9 — Early Summer Flea Market — 8am — 3pm (rain date June 10) \$3 shoppers. Vendors \$30.

Saturday, June 9 – Walk for the Scleroderma Foundation. 8AM – Noon.

Sunday, June 10 – Maria Allaire's Wedding Reenactment. At the Chapel 1PM. Parking \$5 per car.



4263 Atlantic Avenue
Farmingdale, NJ 07727
www.allairevillage.org
732-919-3500
The Historic Village at Allaire

Cont. -

Saturday/Sunday — June 23 & 24 — Bacon, Bikes & Brew! \$10 pp over 18 years — under 18, Free.

Saturday, June 30 — Antique Motorcycle Swap Meet — 8AM — 3PM. Rain Date July 1st - \$5 per car.

JULY EVENTS -

Sunday, July 1 — Independence Day Celebration — 11am -4pm Parking fee - \$5

Saturday, July 14 — Summer Flea Market — 8am-3pm (rain date July 15). \$3 pp.

Saturday, July 21 – Ducky Derby (rain date July 28) Parking \$5 per car.

AUGUST EVENTS -

Sunday, August 5 — James P. Allaire's Birthday - \$5 per car.

Saturday, August 11 – MidSummer Flea Market – 8am3pm (rain date Aug.12) \$3
pp shoppers. Vendors \$30
dono

Cont. -

Sunday, August 19 — Rolling Iron Antique Auto Show (rain date Aug. 26) \$5 parking fee.

SEPTEMBER PREVIEW!

Saturday, Sept. 1 — Our First "Back to School Bash!" — a fund raiser for the Village Education Programs.

Saturday, Sept. 15 — Late Summer Flea Market

Saturday, Sept. 22 – FALL FESTIVAL IN THE VILLAGE!

Buy tickets for all events at: www.allairevillage.org

About The Historic Village

The Historic Village at Allaire is a 501(c)3 non-profit living history museum that celebrates the life and times of James P. Allaire's Howell Works Company, a major industrial center in the 1830's. Your support and donations to the village help us to provide educational opportunities to the community.

WE'RE LOOKING FOR VOLUNTEERS!

Want to take a trip to the past every weekend? Do you like to learn new things? Are you crafty? Would you like to become a part of something unique and exciting?

The Historic Village is recruiting new volunteers to take a role in the life of the village. We need tinsmiths, woodworkers, blacksmiths, weavers, hearth cooks, gardeners and more! Interested? Call Gina Palmisano at: 732-919-3500 ext. 10 Come Join Us!

Thanks To Our Supporters:

Fairleigh S. Dickinson Jr.,
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Inc.
Manasquan Bank Foundation
Mr. Leonard Nass

Summer 2018

The Village Star

Meet Gina Palmisano



Ging is new to the

Allaire team for 2018 as the Coordinator of Volunteers and Interns. A recent graduate of the College of New Jersey with a degree in History and Secondary Ed. Gina has a lot of memories of Allaire having grown up attending its events as a child. She began volunteering at the village in high school and was later hired to be Allaire's blacksmith. Her experience working in other museums include being one of five people countrywide to be selected for an internship in Washington D.C. at George Washington's Mount Vernon where she learned more about the inner workings of living history museums. She is excited to start her new position and is happy to be back at Allaire.

Contact Gina at: 732-919-3500 ext.10 or email: gpalmisano@allairevill

age.org



this issue

Welcome our new
Coordinator of Volunteers
P.1

Spotlight on the Foreman's Cottage P.2

Spotlight on Leather and Wood Craft P.3

The Historic Allaire Village In the Good Old Summertime!

The Up and Coming Field of

<u>Public History</u>

With advances in technology and research, today's understanding of history is now more accessible and plentiful than ever. Due to this, our ways of teaching history have changed and adapted as well, including an expanding interest in the field of public history. Public History is the teaching of history in an informal setting using tools and resources that are not commonly found in classrooms. This field is designed to make history more relatable and to help people make real life connections to the past. Museums, in particular, are most commonly associated with public history as they are now coming up with new interactive and innovative exhibits to teach history.

The Historic Village at Allaire is a prime example of what can be done within the public history field.

As a living history museum, we interpret to the public what life was like in an 1830s industrial town, with a focus on the many trades that were here at the time. Allaire is playing a role in public history because it is letting its visitors step into the past and visualize its history up close. As visitors enter the village they are truly able to see, hear, touch, and smell the history. By doing historical interpretation and active demonstrations, Allaire is teaching history in ways that are not possible in an everyday classroom. The goal of public history is to bring people of all levels of historical understanding together and have them make a connection to the past. As the field of public history continues to expand, so will Allaire's methods of teaching its history to the public. - by G.P.

The Community Quilt Project Uncovers Hidden Talents

On April 7th, Opening Day, the village launched The Community Quilt Project to "Make a Square for Allaire!" Visitors to the village were encouraged to make a felt "quilt square" expressing how they feel about Allaire or what they enjoy the most when they come to the Historic Village. Inspired by spring – our visitors made over 30 squares (some depicted below). The project will continue throughout the season and squares collected to create the "community quilt" which will go on view in December to remind us all of another awesome year at the Historic Howell



Works!





What's Going on at the Foreman's Cottage?

The Apothecary Arts take the stage for hands-on How To's



Mistress Mary, Quite Contrary – How does your Garden Grow?

We are all familiar with the recent resurgence of natural and organically grown plant essential oils and aromatics used in homeopathic remedies or aromatherapy practices. However, this interest is far from a new one. Our ancestors were masters in the use of herbs and medicinal plants for use as curatives when patent medicines were still in their infancy. Our Foreman's herb garden reflects this practice of concocting homemade remedies from locally grown herbs and florals. In our garden you will find plants with a long history of medical uses based on knowledge passed down from one herbalist or apothecary to another.



Some of our specimens include: catnip (see picture at left of our little furry friend enjoying the flowering catnip), lavender, lemongrass, peppermint, oregano, rosemary, thyme, chamomile, sage, bee balm and coneflower (Echinacea.) All of these plants are credited as having certain properties which aid in the treatment of various common maladies. Catnip is a muscle relaxant and has natural sedative properties for some. However, catnip can cause that goofy, active frame of mind that many cats exhibit upon chewing or smelling the herb. It was also used to calm stomach distress, headache, asthma, colds, and insomnia. Hence, catnip tea was a common curative drink, easily made and given to children as well as adults. 3 tsp. of fresh catnip or 1 tsp. of dried catnip steeped in boiling water for 5-20 min.

(depending on your taste and desired effect) will cure "what ails ya!" Lavender is perhaps the most versatile of all of our garden medicinals. In addition to the lovely fragrance often found in potpourris, lavender can be used in cooking to flavor chicken, fish, ice cream or muffins. It can also be used to promote sleep, soothe a headache, a rinse for hair, a freshener for linens and an ingredient to discourage biting insects. Is there anything this beautiful and aromatic powerhouse can't qo\$i

Stop by the Foreman's Cottage when you visit the Village and ask about the other plants coming up this spring and how we used them in 1836!





THE HISTORIC VILLAGE AT ALLAIRE • MONMOUTH COUNTY, NEW JERSEY

In Leather and Wood



On your next visit, join our Woodcarver, Jim Gibson and enjoy a demonstration of carving useful household items of the 1800's as well as more creative projects made to entertain and delight. The spoons, pictured above, began life in



Jim's workshop as small logs that were expertly striped of their bark and sawed in layers to create two, three or even four spoons! The scoops in the bottom photo are just perfect for scooping flour, coffee or sugar.

Beautiful and functional too!

Although primarily used for cooking, Jim's spoons sometimes take on personalities of their own when he carves playful faces on the tops of the handles.

Jim's faces also appear as totems — as pictured below.





brooding figures seem a bit disturbed by being coaxed out of hiding in their log homes. Truly unique beings, they are awaiting visitors to share the "wisdom of the woods" – Let Jim and his apprentices be your guides and see their latest projects take shape.



Stop by the Tradesmen's Shop and meet the newest addition to our village – a leather crafting area, under the direction of Guild master Bob Bethke. Bob, who is also a blacksmith and hearth cook has recently learned the fine art of sausage making and lends all of these talents to the Historic Village. He will be researching and creating in leather some items you might expect to find in the 19th century, including the "portmanteau" pictured above, and the cartridge case, below. As the guild grows we hope to learn more about harness making and repair as well as other leather working skills used in the 1800's.



What's New?

We are pleased to announce a new addition to our Carpenter's Shop! Thanks to the generosity of Thomas Botte, we will be receiving a replica treadle lathe he constructed when he was a student at Trenton State College (now The College of New Jersey.) It is fully operational and with this welcome addition, we will be able to demonstrate wood turning. Stop by at the end of May and have a look at our newest acquisition, pictured below!



The Historic Village relies solely on the generous support of its members, visitors, donors, and granters, to offer educational and interpretive programs throughout the year. All gifts and membership levels are tax deductible.

For complete information on our membership program
Please visit our web site under "Get Involved" and click the link to our membership form.

Call Kathy Geiser at: 732-919-3500 ext. 14 for further information.