

The Staff of The Historic Village at Allaire: Hance M. Sitkus, Executive Director; Daryl O’Connell, Events & Marketing Coordinator; Bonnie R. Brown, Director of Historical Interpretation, Kathy Geiser, Office Manager; Timothy Brown, Village Manager; Angela Larcara, Group Tour Coordinator; Gina Palmisano, Volunteer & Intern Coordinator; Alyssa Paterno, Assistant to the Executive Director; Felicity Bennett, Curatorial Assistant.

The Board of Trustees.: Patricia Lundervold, Chairperson; Linda Cafone, Vice Chair; Ray O’Grady, Treasurer; Charles A. Brisbane; Jason Bryant; Russ McIver; Cindy Turner; Tom Laverty, Secretary; Inga Gabliks; State Park Supt.; Sgt. Michelle Sharp, NJ State Park Police; Paul Taylor.

Upcoming Events

APRIL

20th – Saturday – 11am-4pm
Annual Easter Egg Hunt and
Spring Celebration!)

21st – Sunday – 6am

**Sunrise Service in Allaire
Chapel** – Free event.

27th/28th – 11am – 5pm

**Allaire BBQ and Brew
Festival**

MAY

4th – Saturday – 11am-4pm
HISTORY KIDS DAY!

11th – Saturday – 8am-3pm

Late Spring Flea Market –

11th – Saturday – 10am-2pm
Workshops – Woodcarving,
Leather, Blacksmithing.

18th – Saturday – 10am-4pm
**Craft Festival & Spring
Auction.**

27th – Monday – 11am – 4pm
**Historic Buildings Open for
Memorial Day. Parking \$5.**

JUNE

1st – Saturday – 10am-4pm
Civil War Encampment.

1st – Saturday – 6:30-8:30pm
Evening Lantern Tour,
Skirmish

2nd – Sunday – 10am-3pm
Civil War Encampment –

8th – Saturday – 8am-3pm –
Early Summer Flea Market.

22nd – Saturday – 11am-4pm

continued:

Maria Allaire’s Wedding - a
reenactment of J.P. Allaire’s
youngest daughter’s marriage
to Thomas Andrews.

JULY

4TH – 7TH – **Flag Exhibition**

Chapel 11am – 4pm \$2 per
person.

6th – **Patriotic Food Festival**

FOR MORE INFORMATION
AND FEES FOR EVENTS GO TO:
www.allairevillage.org and click
on the Events tab.

**Weekend parking \$5 per car
begins Memorial Day weekend.**

A message from the Board of Trustees:

The board of trustees seeks to
strengthen community and DEP
support, as well as internal AVI
programs. We are completing a
year -long process to renew the 2019
AVI twenty-year license to operate.
A Review of Buildings has been
compiled and IT and Structure
Reports shared with the State to
bring greater attention to the need
for repair and expansion. Board
members have sought legislative
support to secure additional
funding to improve and expand
park restrooms. The roof and gables
of the Visitor Center/Museum will
be repaired in 2019. We have
encouraged the quarterly skills

workshops and the summer camp
destination program. The recent
luncheon brought together volunteers,
members, staff and trustees who work
together at major events. Thanks to this
dedication, The Historic Village at
Allaire is a thriving community.

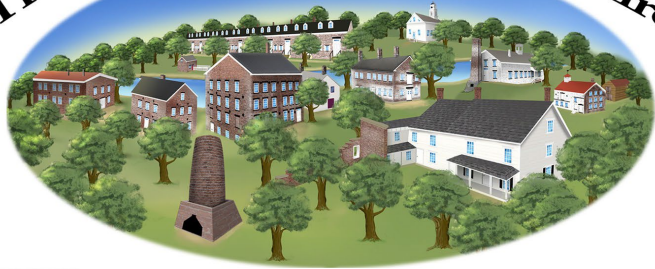
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The management staff is dedicated to
cultivating opportunities, ensuring
growth, and embracing new strategies
that will enhance the village experience
and provide guidance and support to
our patrons and volunteers. It’s a
privilege to work with all these talented
folks. We are a diverse, yet well knit
group dedicated to promoting the
village, its history, and the education of
visitors of all ages! Follow us on
Facebook, visit our website, become a
member of the museum - one of the best
ways to be part of our future! Access the
new membership brochure online or on
your next visit to the museum. As an
independent 501(c)3 non-profit
organization, Allaire Village, Inc.
fundraises in order to preserve the 13
historic village buildings and artifacts
entrusted to us, as well as present the
many quality education programs
offered throughout the year. With your
donations and participation, we can
make this a reality. As always, we thank
you for your support and look forward
to seeing you in the village!



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The Historic Village at Allaire



Spring
2019

The Village Star

A Message from the Executive Director

As we embark on the 2019 season, I want to
say thank you to all our hard-working and
dedicated volunteers, donors, patrons, and
staff. We have come so far in the last year
and a half and we couldn’t have done it
without you. I expect that 2019 will be a year
of fine tuning – literally and figuratively.
We’ve embarked on a strategy to embrace
the village’s core interpretive programming
– what was it like to live and work within the
factory town that James P. Allaire created as
the Howell Iron Works Company.
Over the winter our historical interpretive
staff looked at how we could further
interpret the social hierarchy at the Howell
Works. Artifacts in the homes have been
rearranged and brought out of storage for
display and demonstration. The Row House,
Foreman’s Cottage, Manager’s House, and
Allaire Mansion have never looked better!
To encourage more visitor engagement at
the Allaire Mansion, there will be historical
interpreters throughout the home to
interpret its unique history, décor, and “fit”
within the village. You can check out the
upstairs of the Allaire Mansion, which has
been totally refreshed! It’s received the
greatest overhaul inside since it opened to
visitors in 1997. There are plans for new
drapes, and a new lighting and fire alarm
system have been enhanced. A gallery of
Allaire paintings will soon be on view in the
“mud room.” Trade shops have new paint,
exterior walkways have been repaired, and
the addition of relevant 19th century crafts
and guilds is well underway. This initiative
will develop and strengthen the portrayal of
trades that were once prevalent in and about
the Howell Works. The Enameling Building,

General Store, and Row Houses are on the
list this year to receive some TLC. The
latter is very exciting, as plans include not
only a new roof, dormers, and windows,
but a total refresh of all woodwork on the
exterior. Once these three buildings are
tended to, it will leave the Carriage House
and Gardner’s Cottage in line for a total
restoration. Also planned for the 2019
season - Development of special weekend
tours of the village and the use of the
outdoor classroom space at the top and
base of the Blast Furnace; Paintings of
Howell Works buildings that no longer
exist staged in locations throughout the
village; The Allaire library reorganized
and opened on a regular basis for research
by 2020. To enhance our Chapel, a new
organ was installed and a piano is also on
its way, and the amount of weddings and
other functions that take place here is on
the rise! Recently a wedding party used the
Blast Furnace as the backdrop for their
special day! Onsite food service has been
absent from the village for nearly five
years. A plan to solve that problem, as
early as June 9th, is in the works. More TBA
soon! A “memorial bench” program has
been “rolled out”, and an enhanced
personal/corporate membership program
is gaining momentum. Help us get the
word out on these exciting opportunities!
See the new Allaire logo apparel –
online, at the General Store or at the
Enameling Building’s Museum
Store. Both stores and the
Bakery and are now open with
expanded hours for the 2019 season!

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Ladies ‘Caps

By Diane Lingsch,
Fiber Arts Guild Mistress

As historical interpreters, we at the Historic Village at Allaire, endeavor to present an historically correct image by donning the typical period clothing of the 1820s through the 1830s.

With regard to women and girls’ headwear, we know that caps were worn. We also know that bonnets were worn, but what style of caps and what style of bonnets?

First and foremost, caps were worn by both male and female members of the household to sleep in. Caps provided warmth in homes where central heating did not exist.

Married women wore caps, mostly white in color or off white, and when venturing out of the house they wore bonnets over their caps. Young ladies or girls often had their hair styled for them, by their mother or friend or servant, replicating hairstyles of the ancient Egyptians and Romans, which were carried over from Napoleon Bonaparte’s Egyptian campaign in 1798. These hairstyles included Apollo knots, named for the god Apollo, which were piled on top of the head and tied with ribbons and flowers. The hair could also be braided, tied back, and curled, etc.

There were hats for women which resembled the “shako” hats worn during the War of 1812 by the soldiers. Bonnets, of the 1820s period had brims that were closer to the face, and sometimes the hat crowns were made of fabric carrying on the “turban” style of the very early 1800s. During the 1830s the crowns on women’s hats were taller

to accommodate the hairstyles, and had very large brims. The “romantic period” which refers to the 1830s, included very full skirts on dresses and very large puffy sleeves. Making it necessary to design the hats to accommodate the female silhouette of the period.

Caps were also worn to keep hair clean and safe when working around the fire in the home. Bathing was not a daily habit. It was easier to wash out your cap then to have to wash your hair. Caps styles were different. There were some that tied under the chin, had ruffles, had no ruffles, etc. There were caps that did not have ties. There were caps that could be tied behind the head if the ties were long enough.

The modern concept of what is a “mop cap” does not exist in history. A mop cap was something designed during the 200th Anniversary of the Revolutionary War, by women who wanted to replicate the caps worn by women in the 18th century. So they designed a cap out of a circular piece of white material, and made it a draw string hat. These are not accurate.

Why do the volunteers at Allaire wear caps? We wear caps mainly because we want to look the part. But we look different than women did in the nineteenth century. We have modern hairstyles, we have short hair, or we have artificially colored hair. Even if some of us have long hair, we still look different than nineteenth century women. Our dilemma at the Historic Village at Allaire is to try to find caps that female volunteers will wear!



What’s a Shrub?

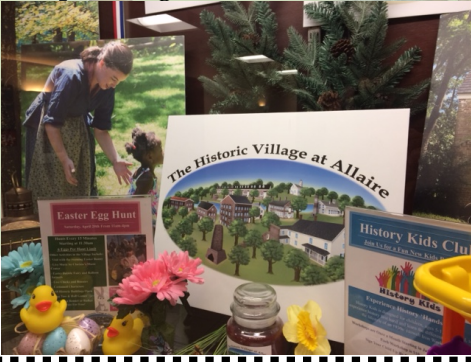
Not a bush – but a DRINK! A shrub is the name of two different, but related, beverages. One type of shrub is a fruit liqueur that was popular in 17th and 18th century England, typically made with rum or brandy, sugar and the juice of citrus fruit. The word "shrub" can also refer to a soft drink that was popular during America's colonial era, made by mixing a vinegary syrup with spirits, or water. The term can also be applied to the “base” - vinegar-based syrup from which the drink is made; that syrup is also known as drinking vinegar. Drinking vinegar is often infused with fruit juice, herbs and spices, for use in mixed drinks. The shrub was sold in most public houses throughout England in the 17th and 18th centuries. The American version of the shrub has its origins in 17th century England when vinegar was used in the preservation of berries and other fruits. Fruit preserves made in this fashion were also known as shrubs and the practice carried over to colonial America. By the 19th century, typical American recipes for shrubs used vinegar poured over fruit (traditionally berries) and left to infuse from overnight or up to several days. Afterwards, the fruit would be strained out and the remaining liquid would be mixed with a sweetener such as sugar or honey and reduced to make a syrup.

Special
Recognition for The
Historic Village at Allaire!

The American Association of State and Local History (AASLH) has awarded Gina Palmisano, AVI’s Volunteer and Intern Coordinator, a “New Professional Workshop” scholarship to attend the “Creating Programs for Teachers and Students” workshop in Austin, TX on June 24th and 25th . This is one of only two scholarships awarded annually. Congratulations to Gina for giving Allaire Village a national presence in Austin!



At the invitation of Christine Giordano Hanlon, Esq., Monmouth County Clerk, Allaire Village, Inc. was invited to showcase the Village and its programs through a display mounted in the lobby at the Clerk’s Office located at 33 Mechanic Street in Freehold. Organizations selected to present are by invitation only, and Allaire’s display will be on view through the month of April. Stop by, have a look, and join us for an upcoming event!



NEW FOR 2019



The 2019 Quilt Project
A Star Spangled Beauty

The Allaire Village Auxiliary creates a quilt yearly to raffle off – proceeds of which go toward support of education programs at the Historic Village at Allaire. This year, the “Spirit of Allaire” quilt is a stunning tribute to James P. Allaire’s Howell Works and its role in the history of our nation. Conceived and designed by Auxiliary members, Linda Cafone and Pat Lundervold, the quilt is fabricated, hand-stitched and quilted by members of The Bog Iron Quilters – all of whom are members of the Allaire Auxiliary. If you’d like to take this beauty home, you can purchase a raffle ticket at the Allaire Village General Store, the Visitor Center/Row House Museum or at select special events at the Historic Village. Tickets are \$2.00 apiece and only a limited number will be sold. Don’t miss your chance to own this one-of-a-kind work of art – sure to become a treasured family heirloom for generations to come.

Family Treasures
On View

Stop by the Museum in the Visitors Center and see the new display of Allaire Family personal items from the collection. Some of these items have not been seen for over 15 years and represent the personal tastes and personalities of the Allaires, from James P. to Hal, Aunt Tillie and Margaret. Collection includes, spoons, wax seals, baby cups, and the family Bible. We hope you’ll come and enjoy this very special tribute to our founder’s family.



Coming soon to the Allaire Residence – a gallery of watercolors by area artists depicting the buildings from around the historic village. These small works of art evoke the Howell Works of the past, and give visitors an artist’s eye view of the beauty and romance of the 19th century.