

The Staff of The Historic Village at Allaire: Hance M. Sitkus, Executive Director; Bonnie R. Brown, Director of Historical Interpretation, Kathy Geiser, Office Manager; Timothy Brown, Village Manager; Angela Larcara, Group Tour Coordinator; Gina Palmisano, Manager of Volunteers & Educational Programs; Jaime Rae Reinwald, Marketing/Events Manager; Leah Wilderotter, Events Assistant; Felicity Bennett, Curatorial Assistant.

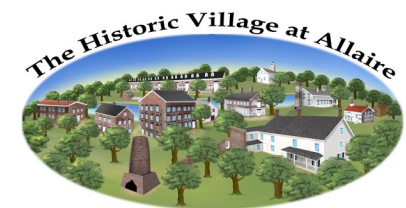
The Board of Trustees: Patricia Lundervold, Chairperson; Linda Cafone, Vice Chair; Ray O’Grady, Treasurer; Charles A. Brisbane; Jason Bryant; Russ McIver; Cindy Turner; Tom Laverty, Secretary; Inga Gabliks; State Park Supt.; Paul Taylor.

Upcoming Events

Due to the cancellation or postponement of events we cannot announce specific dates at this time.

FOR MORE INFORMATION AND FEES FOR EVENTS GO TO: www.allairevillage.org and click on the Events tab.

Become a Member of the Historic Village at Allaire! receive member benefits and special discounts in our shops. For information Check out the “Get Involved” tab at our website: www.allairevillage.org or call: 732-919-3500 ext. 12



4263 Atlantic Ave., Farmingdale, New Jersey – 732-919-3500

For Directions please use: 4265 Atlantic Avenue, Wall, NJ 07727 in your GPS.

Cont. from page 1 COVID-19 stepped up and helped us create video content in their areas of expertise, volunteering their time any way they can to help the village continue to be an enriching experience – even from afar. We cannot thank them enough in these difficult times. They are truly a community that is exemplifying what can happen when we come together in a worthy cause. There will be hard times ahead for the village, as there will be for many non-profits, but with the continued support from our volunteers, and hopefully, increased support from the community that has enjoyed and made memories at the Historic Village, we will be welcoming you for the next 100 years!

Thanks To Our Supporters

2020 will without doubt be a challenging year for Allaire Village, Inc. We would like to take this occasion to recognize our funders who have supported the work we are doing at the historic village and invite new funders to join us in our efforts to continue programming and deal with the challenges ahead.

In the coming year, we will be implementing a new business and operating plan in an attempt to mitigate the losses suffered due to COVID-19 and align with the restrictions of the “New Normal” that non-profit organizations are facing. Once again, grant funding will be sought to continue operations and community engagement opportunities, as well as exhibitions and educational programming.

Below is a list of our corporate and foundation funders whose support is greatly appreciated.

- Fairleigh Dickinson Jr. Foundation
- Monmouth County Historical Commission.
- The 1772 Foundation
- The New Jersey Historical Commission
- Ocean First Bank
- The New Jersey Historical Trust
- The Questers/Sandpipers
- Manasquan Bank
- Spark Marketing Solutions
- New Jersey Office Systems, LLC
- The Flower Bar – Brick, NJ
- Petshcauer Insurance

We also would like to thank all of the individuals whose donations help to fund our educational programming throughout the year. Our continued gratitude for helping us keep The Historic Village at Allaire a part of living history and a valuable window into our past.



Adjusting in the time of COVID-19

Sadly, the commarodery of our volunteers, pictured above, has been unable to happen since mid-February of 2020. While our staff “held the fort” through March, creating and producing on-line content for our supporters and visitors who found themselves quarentined, we spent the month of April on furlough and missed reaching out to everyone to bring the exploration of the village into homes through the internet. In May, we were able to begin working from home, and hopefully our public has been enjoying our return to posting educational audio tours, informative and fun virtual tours, coloring sheets, guessing games, opinion questions, and DIY videos for our History Kids of all ages! We would be remiss if we did not emphasize that this would not be possible without the participation of our amazing volunteers. They have

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Spring 2020

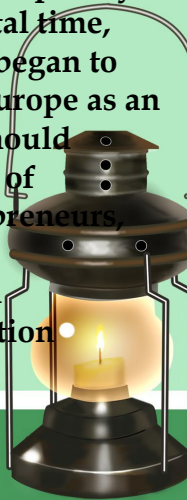
The Village Star

TOOLS OF THE TRADE
Edged Tools and Weapons of the 19th Century

From our guest curator, Tim Brown.

One of the things which separate humans from the rest of the animal kingdom is their ability to adapt to every environment on earth – no other animal can do this. The human’s capacity to adapt came from their penchant to change their environment, and improve physical ability. Humans do not have claws to defend like a tiger, nor do they not have teeth to cut wood like a beaver. This is why humans have been dubbed, “the tool-makers,” simply because they had to manipulate their environment to survive and flourish. Few take notice to the evolution of edged tools throughout human existence. Each improvement in material gave birth to an enhancement of design. From the very early humans making crude edged tools from animal bone and wood, humans were in a constant state of advancing their tools in both material and design. Stronger, more resilient materials meant that a tool could be made lighter, or hold a better edge, or both. As designs and materials improved, so did the methods of manufacture. No longer

did a sword need to be forged out by hand, but could be “stamped” out of a large blank, such as our 200-year-old “Blucher” Saber (M1811). There was still a need for more “traditional” tools. For example, the “chisel” saw little change in design for thousands of years, but the materials allowed the tool to maintain an edge much longer, allowing the carpenter to use his skills without re-sharpening for hours. This exhibition seeks to take a “snapshot” of tools which exemplify a time of high refinement. The early 19th Century saw the beginning of the Industrial Revolution, and this was reflected in an explosion of revised versions of old tools, as well as completely new ones. It was a pivotal time, when the United States began to actually compete with Europe as an industrial nation. We should remember that the work of early 19th Century entrepreneurs, such as James P. Allaire helped shape the United States into the strong nation it is today.



The Well Dressed Man

By Guild Mistress, Diane Lingsch

The well-dressed man in the 19th century would not leave his home without wearing his hat. Hats were worn for many reasons, but mainly for protection from the elements, or conditions at their place of employment. Politics, religion, war, literature of the time, hairstyles, hygienic purposes, and depending on his station in life, for fashionable reasons, were factors which influenced the wearing of hats by men. A man's mode of transportation was also a factor during the industrial revolution. Riding in a covered carriage while wearing a tall hat, could be detrimental. At a time when machinery, factories and multiple storied buildings were being built, fashions of that period reflected the progressiveness of the times. Not only were the men's fashions effected by the new found prosperity during this The "Romantic Period", which in the 19th century was from about 1815 – 1840, women's clothing also had a say, so to speak. Fashionable details such as, large voluminous sleeves on dresses, large layered skirts and enormous hats were becoming the norm. The taller the buildings the more exaggerated fashion styles became. There were some added benefits to wearing a top hat, people could

use them as a space to carry items that would not be put into their pocket. The popular phrase "keep it under your hat" comes from this period. As an example of men's haberdashery which had a twofold purpose, mortarboards worn by students who attended university found that their caps were not designed merely for academics, but also to protect them from garbage thrown from the windows above them on their way to class.



The materials that men's hats were made of varied. Top hats could be made of beaver, silk, straw, etc. In the 1790s silk top hats became popular in England, then were adopted by Americans. Beaver hats were also worn, but were costly.

Silk top hats became popular again after the 1830s as beaver became scarce and more expensive. In Europe between 1830 – 1840 beaver were hunted to extinction.

The region of the country where someone lived had a lot to do with the style of men's hats, along with available materials. In the 18th century felt hats were worn, in particular by Quaker men of Pennsylvania. As many of them were farmers, they could be seen wearing them while working on their farms. Those who went off to fight during the revolutionary war, were said to have worn their "round hat", which had a low crown, a wide brim and were made of black felt. This hat style was carried over into the 19th century, and is still worn today in those communities populated by the Amish, as well as other religious groups.



Work hats could be made from fabrics such as linen, cotton, leather, straw, even felt. Popular hats of the 19th century included: Top hats; Bowler -1849; Derby- (named for The Earl of Derby is the same as a bowler); Boater; Fedora; Panama; & Stove Pipes - straw 1830s.

Allaire Village, Inc. Welcomes Jaime Rae Albright



The newest member of the village team, Jaime joins us as our Marketing and Event Manager. Also charged with keeping our social media outlets up and running, Jaime has been posting all of the outreach information to keep our patrons abreast of village activities during the COVIS-19 shut-down.

A student of history and theater, with a great love for the state of New Jersey, Jaime joins us with 20 years of event planning and marketing experience. She has worked with many fraternal organizations on their fundraising efforts and event management/marketing campaigns, and is thrilled to have landed at Allaire. Jaime is currently the fundraising and event chairperson for Boy Scout Pack and Troop 219 where her son is a scout.

She is excited to promote the tradition of quality educational programming at the Village, and work to keep Allaire one of the premier living history sites in her beloved home state. In her free time, Jaime is a mother of three, an avid Disney & Broadway fan, and a religious follower of all things Pinterest. You can reach Jaime at: 732-919-3500 ext. 11 or via email at jreinwald@allairevillage.org.

THE "NEW" NORMAL



We all know that in the last several months everyone has been asked to make some adjustments in their lives in order to keep themselves and others healthy. All of us have been experiencing COVID-19 restrictions with a variety of emotional and physical reactions to this unprecedented viral assault on our lifestyles and communities. Now, more

than ever, we need to pull together, support each other in handling our fears and anger, and work toward establishing a healthy environment (mentally, emotionally and physically) which everyone can enjoy and in which all of us can thrive. When The Historic Village opens, there will be a few changes that we'll all be getting used to. Our visitors will be asked to wear masks when entering our buildings and interacting with our interpreters. Our interpreters will also be wearing masks and practicing social distancing. We will have to ask everyone to refrain from touching anything in the buildings, and we will be disinfecting areas on a regular basis for everyone's protection. The good news is the Spring Exhibition season will extend into the summer so everyone can enjoy a rare showing of our vintage "tools of the trade". Our volunteers will be demonstrating the crafts of the 19th century outside of our homes and shops as much as possible, and our hearth cooks will be holding demonstrations of their culinary skills at the fire pit – located in front of the carriage house. It is notable that from 1832-1837 another pandemic was at its height in NYC – Cholera would take the lives of 150,000 Americans – and the Allaire family would shelter at the Howell Works – a refuge at a difficult time in history.