



The Historic Village at Allaire

The Village Star

Autumn 2025



THERE'S A CHILL IN THE AIR AS YOU WALK THE HISTORIC PATHS OF ALLAIRE

“The furnace as you know is situated in a pleasant and good country... and I think this country wants only to be known to render it a place of much greater moment...” Benjamin Howell writing to introduce James P. Allaire to the site he would build Howell Works and what we now call The Historic Village at Allaire.

The Historic Village At Allaire
4263 Atlantic Avenue
Farmingdale NJ 07727
www.allairevillage.org

The Village Star



Letter from the Executive Director

"The natural beauty of Howell Works, the winding brooks with their rustic bridges, the green woods with their tall ancestral trees, the grounds all scrupulously clean and neatly preserved by him with tender care were the delight of Hal Allaire and his many friends, both young and old who were permitted to visit Allaire." Halsted Wainwright. Hal Allaire was the son and heir to James P. Allaire.

Welcome to my favorite time of the year! The Fall season is upon us, and I am delighted to share with you all the happenings in the village. This is when the village is in its full glory of color and activity! From our traditional fundraising events such as flea markets and craft shows, to our historic and cultural events of The Allaire Fall Festival, All Hallows' Eve, Lantern Tours, and Holiday Strolls! The Auxiliary is busy making crafts for their annual Stocking Stuffer sale while the Allaire General Store is embracing the arrival of old-fashioned Victorian Christmas ornaments. The Allaire Bakery has introduced hand-made pretzels, seasonal fresh baked goods, and hot/cold beverages of all sorts. And do not forget about our acclaimed Night of Frights in the village, Neill Hartley's performance of "The Legend of Sleepy Hollow," VIP Allaire Ghost Tours, and other evening events excite our visitors and make for great Allaire moments.

While here for events of all kinds, discover the history of Allaire with its 12 historic buildings and 40-acre historic district. Our craftspeople and period-dressed interpreters demonstrate various trades of the 19th century and interpret the life and times of James P. Allaire's Howell Iron Works.

See how they are readying the village for the Fall Harvest, Our Day of Thanks, cooking on the open hearth in our Manager's House, or repairing hardware at our Blacksmith Shop (for sale at the General Store!). The Historic Village at Allaire offers a unique opportunity to touch the past so that you can make your own connections between the past, the present, and the future.

The early 19th century featured a literary renaissance across the globe. How better to celebrate that history than have the great-great-grandson of Charles Dickens, Gerald Charles Dickens, visit Allaire for an exceptional performance and presentation in our Chapel September 16. Then Dickens comes again to perform the legendary "A Christmas Carol" at Two Rivers Theater, our annual offsite major fundraising event on December 9th.

In the late 19th century, the Historic Village at Allaire was renowned as an artist community. This Fall we will be having a photography and art contest at The Arthur Brisbane Continuing Education Center located within the Enameling Building Exhibition Hall. Applications are available online and visitors will even have a chance to purchase their own piece of Allaire art at the end of the exhibition! Be sure to stop by the Row House & Village Museum to see renovations on our historic village map, timeline, and casting shed.

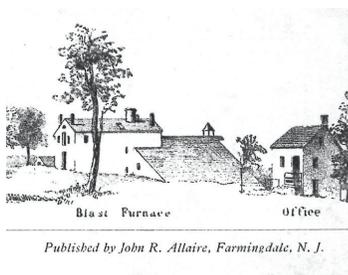
Our prime mission driven programs of History Kids, Everyone History, Beyond the Counter, Home School Days, and Village Tours continue with vigor this season! Allaire welcomes nearly 7,000 school children a year on group tours. To coordinate a group tour of the village – for any age and group size – call Ren Kelly at 732-919-3500 Ext 14. As always tickets are extremely popular for our Fall events and limited, so pre-registration is strongly recommended! The village will come to life with seasonal Fall and Christmas decorations.



The Historic Village at Allaire

Please support Allaire’s history and culture, its precious antiques and objects throughout the historic district and discover the past by visiting the Historic Village at Allaire this Fall. Purchase tickets for events or become a volunteer in our village! All cash receipts from admissions and proceeds from retail sales go to support our educational programming and preservation of history at Allaire. After enduring one of the wettest Spring seasons on record, which affected our outdoor fundraising initiatives, your support would be appreciated at this time. Let us ensure The Historic Village at Allaire is still here for decades to come.

Please support and be part of this exciting time of the year that will surely delight and make lifelong memories – just as Wainwright spoke about when writing about the Allaire property in the early 1900s. This is where you and your family can make lifelong memories.



Published by John R. Allaire, Farmingdale, N. J.



**Hance Morton Sitkus, CPA,
Executive Director**



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A note from the Editor

It’s no surprise that Fall is our most popular season at the Historic Village at Allaire. The colorful changing leaves, the smell of hearth cooking and baked goods, and the cool weather create a picturesque view of the past. The Fall always makes me feel nostalgic, making it the perfect time to learn about history. Between the many events ranging from craft shows to ghost tours, the staff is constantly researching and learning about life in the 1830's to bring you new exhibits, displays, and articles. This fall as you explore the village, take a moment to reflect on those who lived here and their struggles and joys. What has changed in our daily lives? And what is similar? Maybe try to spend a day reading by candlelight or writing a letter with a quill pen... or enjoy a day in The Historic Village at Allaire.

Felicity Bennett
Museum Collections Manager
Village Star Editor



The Historic Village at Allaire



Wishlist

Cardstock (all colors)

Copy Paper

Battery Operated Candles

Batteries (aa, aaa, cr2032, d, c)

Amazon Giftcards for supplies

Dehumidifiers

Exterior Paint

Historic Clothing, including cloaks and capes.

Monetary Donations are always appreciated.

Please call (732) 919-3500, Ext. 13 if you would like to donate to our wish list.



Museum Collections Wishlist

To better represent life in 1836, we are currently seeking small housewares and decorative objects from the late 1700s through the 1830s.

Please call (732) 919-3500, Ext. 11, if you would like to donate artifacts, documents, photographs, or other historic items.

Workshops History Kids Club

A kid's activity and lesson for those that love hands-on history! New activities every month. See our website for details on each month's activity.

Register Online \$12,
designed for ages 5 to 13

Beyond the Counter

An adult Workshop and Lecture series held monthly in the Allaire General Store. Each month, learn a new craft or skill. See our website for details on each month's activity.

Register Online \$25,
designed for ages 16 and up.

allairevillage.org/events

Want to support Allaire Village? Become a volunteer! Call today (732) 919-3500 ext 19

Select Events at Allaire

Autumn Events

General Admission into the Village Saturdays and Sundays.

General Admission is Friday to Sunday on Non-Event days. 11 am to 4pm. Village Buildings, Historic Homes, and Retail Shops are open. 19th Century trade demos and tours are available. Admission is \$5 per person ages 4 and up. Admission is free on Fridays. If you are interested in free admission check out our membership program. More info available at allairevillage.org.

Add a tour to your general admission for \$3. Friday to Sunday. 90 Minutes starting at 1pm at the Village Museum or the General Store.

Wednesday, September 10th:

Home School Day!

Tickets \$10 ages 5 and up. Experience life as a child in the 1830's.

Two Days! **Saturday and Sunday,
September 20th and 21st:**

Fall Harvest Festival Weekend

Tickets \$10 ages 12 and up, Tickets \$5 ages 4 to 12, ages under 4 free. Vendors, Entertainment, and more. Fall Fun for everyone!

Saturday, September 27th:

Fall Craft & Vendor Show

Tickets \$5 ages 10 and up

**Friday and Saturdays, October
10th, 11th, 17th, 18th, 24th, and
25th:**

Night of Frights

Tickets \$20 ages 12 and up, \$15 ages 4 to 12, ages 4 and under free. Certain areas of this event are scary, parents must accompany anyone under 14.

Sundays, October 12th and 19th:

Ghost Tours

Tours at 6 pm and 8 pm. Ages 12 and up only; parts of the tour may be physically demanding. Tickets \$50

Sunday, October 26th:

All Hallows' Eve Halloween Trick or Treating

Tickets \$10 ages 12 and up, Tickets \$5 ages 4 to 12, ages under 4 free

**Friday, Saturday, Sunday,
November 7th, 8th, and 9th:**

Stocking Stuffer

Sponsored by the Allaire Village Auxiliary

Saturday, November 15th:

Holiday Craft & Vendor Show

Tickets \$5 ages 10 and up

Sunday, November 23th:

Day of Thanks

Tickets \$5 ages 4 and up

To see our full calendar of events, purchase vendor spaces or tickets, or to find out more information please visit us online at allairevillage.org.

Select Events at Allaire

Live Performances

NEW!

Tuesday, September 16th:

"Mr. Dickens is Coming"

Gerald Charles Dickens performing live the greatest works of Charles Dickens in the Allaire Shows at 3 pm and 7 pm.

Chapel. Tickets \$35, limited seating

Saturday, September 27th:

"The Legend of Sleepy Hollow"

Performed by Neill Hartley in the Allaire Chapel. Shows at 6 pm and 7:30 pm.

Tickets \$25 , limited seating

New Location!

Tuesday, December 9th:

"A Christmas Carol"

Gerald Charles Dickens, great great-great-grandson of Charles Dickens, returns for an annual performance of A Christmas Carol. Performed at the Two River Theater, Red Bank. Shows at 3 pm and 7 pm.

Tickets are available for purchase at tworivertheater.org

Flea Markets

Saturday, September 13th

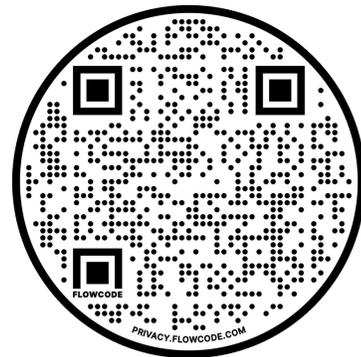
Saturday, October 4th

Saturday, November 8th

Saturday, December 6th

**NEW!
Date Added**

\$5 a person ages 11 and up



For tickets and more information, check out our Allaire Village Eventbrite Page! Scan our QR code to see more!

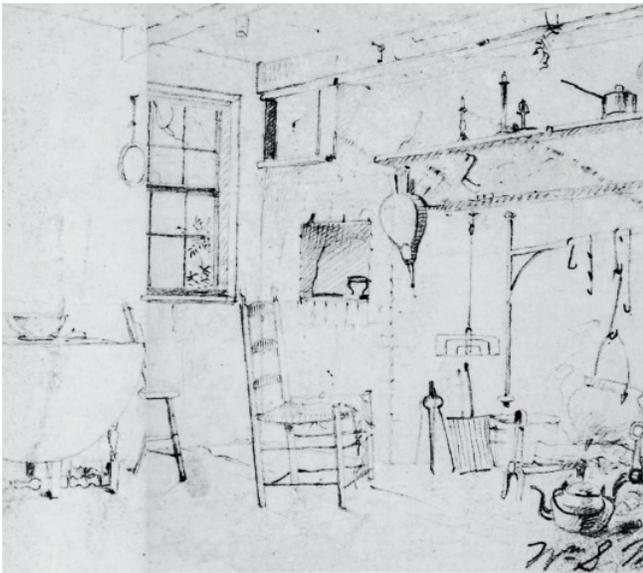


The Village Star

Making A Home: The 19th Century Interior

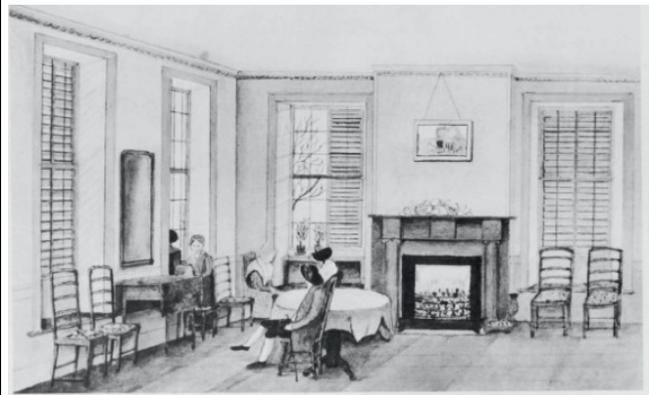
by Alex Capobianco, Library & Archive Coordinator

Throughout the 1800's the average home was furnished with a mix of styles often with varying ages and qualities (9, Grow). For example, the drawing below shows a sketch of a middle class kitchen of the 1830s by William Sidney Mount, where you can see a combination of an early gateleg table and ladderback chair with a much more modern styled Windsor chair that would have been new for when this was drawn (102, Peterson). It was truly the urban wealthy that could afford to constantly stay within the current trends that followed Europe and have their entire house match in style.

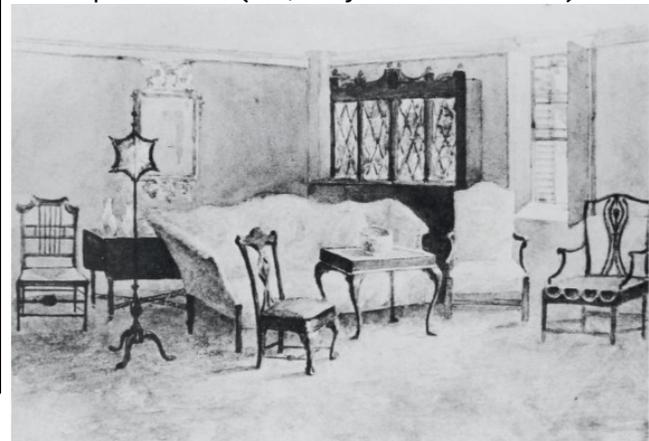


However, it wasn't just furniture types, but how they placed their furniture as well. This watercolor painting, South Parlor of Abrahm Rusell, New Bradord, by Joseph Rusell, c. 1848, shows that even in the late 19th century people still might have arranged their parlors in the more common 18th century way with the chairs against the wall. Yet still with that center table that was common for the 19th century, creating a mixed match style and design.

Mayhew and Myers in *A Documentary History of American Interiors* state, "The illustrations reveal that Americans at virtually every economic level furnished their parlors with many light movable chairs, whether they were high style empire, later hitchcocks, or chippendale chairs retained from three generations earlier." (108, Mayhew and Myers)



Additionally, this watercolor, *Miss Helen Townsend's Room*, c. 1887 by Mary Buffum, shows an entire late 19th century parlor made up of Chippendale and early Federal Period furniture, but laid out in the common late 19th century way. Instead of furniture being against the wall as it was common to do so in the 18th century, the furniture is laid out in a more conversational way, more typical for the period it was painted in (80, Mayhew and Minor).



Kitchen

A kitchen was often a more functional than decorative room, nice things went into the nicer rooms like the dining room, and useful things went into the kitchen, for example, "better quality ceramics were kept in the dining area while more utilitarian items were confined to the kitchen" (123, Mayhew and Myers). The center table was the most important part of the kitchen, with movement to the exterior open shelving against the wall keeping things easily accessible.

Parlor

Furniture in the parlor was often a: center table with chairs, a sofa (or two), side chairs, desk, bookcase, sideboard or game table. The center table was again important, as the family would often gather here as much as they did at the dining table (21, Grow). Symmetry and balance was a key factor when decorating, not only the parlor but any room.



David Claypoole Johnston, *Family Group in Parlor*, c. 1835.

Dining Room

A formal extension of the parlor, the dining room was used to display family treasures or objects worthy of a guest's attention (70, Grow). In layout, the dining room has hardly changed, usually only in

furniture design (69, Grow). The most important pieces of furniture within the dining room were, a table with chairs, a cupboard or china closet (most middle income homes could afford a good set of china for entertaining), and a serving table or sideboard (65, Grow).

Bedroom

The main piece of furniture in the bedroom, other than the bed of course, was the washstand. It was an essential piece of any bedroom, with pitchers, soap dishes, basins, and was usually paired with a dressing table. Hygiene was of the utmost importance in the bedroom, Guild in *The Victorian House Book* states, "bedrooms should be 'neat and plain, and everything capable of collecting dust should be avoided as much as possible'... furniture was supposed to be simple, easy to clean and kept at a minimum" (254, Guild).

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Crafts From the Sea: Shells as a Multi-Faceted Art Form in the Nineteenth Century

By Gillian Byrnes, Graduate Intern, Johns Hopkins University

The Victorian notion of arts and crafts often incorporated natural materials, one of the most popular being seashells. These crafts are often connected to the era's fascination with nature. By utilizing available resources, this hobby brought a fascination for the natural world into the home while also creating sustainable decor. The rising interest in naturalism, the natural sciences, and areas of study such as conchology, fueled the Victorian passion for collecting shells and preserving them for arts and crafts.

The Library of Congress defines conchology as "the study and collection of marine, freshwater, and terrestrial shells. Conchology was a popular area of study, which is evidenced by published shell indexes and catalogs in the nineteenth century" (Harbster, 2015). The Northeast coast of the United States became an ideal location for shelling and crafting due to its location and access to a wide variety of shells. During the Victorian era, "the rise of the middle class and improved access to travel meant that more people could explore coastal regions" (Roth, 2024). New Jersey was a prime example of an area that thrived in the pastime of collecting seashells and making shell crafts.

Focusing more on the quest for knowledge, shell collecting can be seen as a form of education. Harvesting shells from the ocean led to more research being conducted, cataloguing, and the discovery of new species.

In 1811, English architect George Perry published the world's first colorized encyclopedia of shells. This book, entitled *Conchology or the Natural History of Shells*, describes the aesthetic pursuits often associated with collecting and studying shells. This "illustrated study of shells was intended to instruct those interested in marine life and to serve as a visual reference and source of inspiration for artists, designers, and architects" (Oppenheimer, 2025). By expanding the knowledge available surrounding shell species, the desire to preserve them in art forms also expanded during this time.



Perry, George. *Conchology, or the Natural History of Shells*, 1811. Photograph: [Bonhams](#).



The Historic Village at Allaire

Among the most popular of these decorative objects were wreaths, picture frames, snuff boxes, dollhouses, mirrors, lamp shades, combs, jewelry, pin cushions, vases, knife handles, and other trinkets. All of these elaborately designed crafts demonstrate the Victorian traditions of ornamentation and beautification. Another popular artifact often made of shells is cameos. "Everybody is familiar with shell cameos" (Bremner, 1879). Victorian cameos were often carved from sea snail shells, bullmouth helmet shells, or conch shells found along the shore. These jewelry pieces soon became a highly prized art form, adorning most Victorian women. Often depicting portraits, silhouettes, or classical figures in history, these cameos are a staple of Victorian-era fashion.



Helmet conch shell cameo with a bust of Andrew Jackson by George W. Jamison. Metalwork by William Rose, ca. 1835. [The Metropolitan Museum of Art](https://www.metmuseum.org), New York City, New York.



Snuffbox, American, ca. 1825, silver, shell. [The Metropolitan Museum of Art](https://www.metmuseum.org). Credit Line: Bequest of Alphonso T. Clearwater, 1933.



Comb, American, 19th century. Medium: tortoiseshell. Credit Line: Gift of Mrs. J. Gould Weld, 1902. Object Number: 02.21. [The Metropolitan Museum of Art](https://www.metmuseum.org).

Victorians often integrated these trinkets into the home to create an atmosphere of knowledge, wealth, and refined style. This type of craftsmanship can also be interpreted as a status symbol of the time, as places with limited access to shells had to outsource tradesmen to keep up with the trend.



The Historic Village at Allaire

While certain shells were obtained locally along the shore, the expansion of trade and travel also increased the variety of shells accessible to craftsmen and artisans.

Adorning common household items with shells and other natural materials represented a balance of creativity, decoration, and resourcefulness. Creating household objects that were both decorative and useful exemplifies the Victorian ideal of transforming “something unwanted or discarded into something useful and elegant. Victorians were passionate about using items from nature to make crafts such as work-baskets, picture frames, free-standing forms such as crosses, and even small items of furniture, such as shelves” (Allen, 2022). By collecting and affixing shells such as cowries, scallops, mussels, cockles, and mother-of-pearl, artisans were able to craft mosaic pieces to be displayed in the home.

Typically, women were expected to fill their time with creative and tangible hobbies such as arts and crafts. In this era, “fashionable ladies collected shells and housed their collections in cabinets with small drawers or wooden chests” (Conchological Society of Great Britain and Ireland, n.d). Many women living along the Northeast coast adopted the hobbies of shelling and shell-crafting. Using their finds, women created elaborate art pieces made of shells to display in the home. The rise of this widespread pastime resulted in the growing popularity of collectible seashell art.

Also, during this era, a popular and time-honored craft emerged known as sailor’s valentines. Although the exact origin of these artifacts is debated, they are most often thought to be souvenirs purchased abroad by sailors as mementos to bring back to their loved ones. Often adorned with nautical symbols such as hearts, waves, or anchors alongside sentimental sayings, these tokens of love are prized possessions for even modern-day shell collectors. These intricate and captivating shell collages are on display in several museums along the East Coast today, such as the Cahoon Museum of American Art in Massachusetts, the South Street Seaport Museum in New York, and the Bailey-Matthews National Shell Museum & Aquarium in Florida.



Sailor’s Valentine, 19th century. Shells, seeds, wood, glass. Gift of the J. Aron Charitable Foundation, [South Street Seaport Museum](#), 1988.075.0105.

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The Village Star

An 1830's Receipt

Enjoy a taste of History by cooking up this 1830s receipt (recipe). Until the late 1800s, cooking recipes were called receipts as the word recipe was exclusively used to describe a prescription medicine formula used by apothecaries.

Norwegian Lefse (potato pancake)

Ingredients:

- 10 pound potatoes, peeled
- ½ cup butter
- ⅓ cup heavy cream
- 1 tablespoon salt
- 1 tablespoon sugar
- 2 ½ cups all-purpose flour

Directions:

- Gather all ingredients.
- Place potatoes in a large pot and cover with water; bring to a boil. Reduce heat to medium-low and simmer until tender, about 20 minutes; drain.
- Run hot potatoes through a potato ricer into a large bowl. Beat butter, cream, salt, and sugar into riced potatoes. Let cool to room temperature.
- Stir flour into potato mixture to form a soft dough. Pull off pieces of dough and form into walnut-sized balls.
- Lightly flour a clean cloth and roll out lefse balls to 1/8-inch thick.
- Heat a griddle over high heat.
- Cook lefse on the hot griddle until brown blisters form, about 1 minute per side. Place cooked lefse on a damp towel to cool slightly. Repeat with remaining dough, stacking them on top of each other as they're cooked; cover until ready to serve.



Want a Dessert?

Make a Trifle by layering slices of pound cake, fruit preserves, pudding or custard, and whipped cream in alternating layers in a clear bowl or casserole dish. To be authentic to this historic dessert, you can buy a footed trifle dish¹² and impress everyone at your next potluck or holiday dinner.



Allaire Auxiliary

by Ann Kessler

The Allaire Village Auxiliary was organized in 1961. Membership is open to women and men interested in the history of Allaire Village and in making this history available to our visitors. The purpose of the Auxiliary is to assist in the raising of funds for the operation of the Historic Village at Allaire and to assist with the projects when requested by the Village.

Some of the people you see in period attire when you visit the Village may be members of the Auxiliary. Sue O'Brien and Jay Chiappetta lead Village tours; other members act as a host or hostess for weddings in the Chapel, lead Halloween tours, and assist at holiday candlelight tours. Members help with admissions to events in the Village, participate in running Ducky Derby, make evergreen swags to decorate the Village at Christmas, and say "yes" when asked to help with any event. Joe Ercolino has arranged fun trips for members to other historic sites in our area.

The main purpose of the Auxiliary is to raise funds to keep the Village programs operating. Our biggest fundraiser is the annual Stocking Stuffer Sale, which will be held on November 7, 8 and 9 this year. Preparation for the sale began in January under the direction of Linda Cafone. Linda has been the guiding light of this event for 25 years. Members meet weekly on Wednesdays to work on items for the sale. Members Deb McNish, Betty White, and Joan Jannarone crochets and knits hats, gloves,

mittens, headbands and scarves. Other talented members, Sue O'Brien, Lynn Zicchino, Jean Organic, Sylvie Sayers and Gwen Barbetti craft beautiful wreaths, swags, and holiday decorations from a variety of materials. The Bog Iron quilters – Linda Chiappetta, Betty White, Deb McNish, Sue O'Brien, Jean Wolf, Lynn Zicchino, Pat Lundervold, Jean Organic – contribute table runners, tote bags, small quilts. Darn It dolls crafted by Joan Jannarone bring smiles to the faces of many at the sale. A favorite of visitors to the Stocking Stuffer are the many varieties of felt birds (cardinals, robins, blue jays, owls, red-wing blackbirds, goldfinches, woodpeckers, hummingbirds) crafted by Linda Cafone, Jean Wolf, Ellie Eith, Ann Kessler, Betty White, Cindi Turner, Linda Chiappetta. All of these items are carefully organized and inventoried by Nancy Herbert.

The Bog Iron quilters also participate in the Craft Fairs and other events in the Village, selling a variety of items.

One of the biggest benefits of joining the Auxiliary is the friendships developed as you meet to work on projects or at events. The unique skills each member brings to the Auxiliary are there if you need help to complete your project.

If you are interested in joining the Auxiliary, please contact Linda Cafone, membership chair at 732-280-8773. Come to our monthly meeting or a workshop to learn more about

US.





The Historic Village at Allaire

Summer Highlights



The summer sped by this year! The hot months were jam-packed with fun and educational events. Despite the rain in early June, we had plenty of shoppers and vendors at the Antique and Vintage Show, Flea Market, and Allaire Fine Arts Festival. A new event was added this year, "Opening the Allaire Vault," where attendees saw never-before-seen artifacts from our museum collections. Families beat the heat at Ducky Derby racing rubber duckies down the millrun.

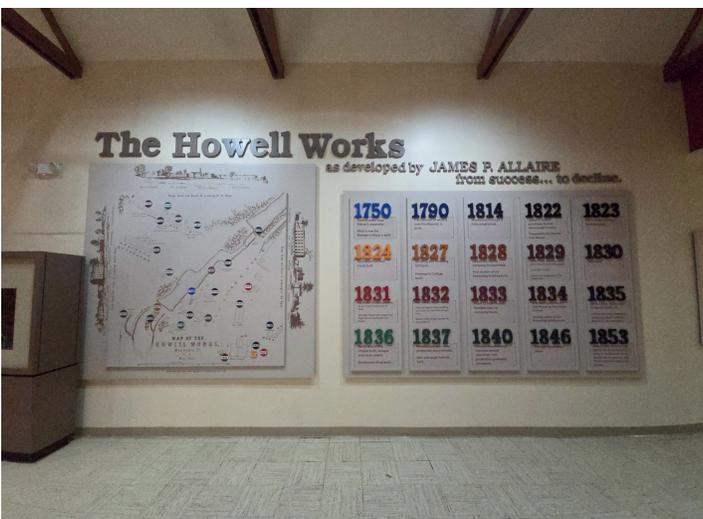


In July, we celebrated America with an Antique American Flag exhibit and the birthday of James P. Allaire. The summer came to a close with an Antique Auto Show and an Antique and Vintage Show. We also updated our Village Museum Timeline display! More fun awaits as we enter the fall season!

Flea Market Favorites:

Some of the items our staff has found at flea markets that stand out:

- Funko Pops
- An Ice Cream Machine for the Village
- Halloween Sweatshirt
- 1930's Radio
- Hot Dogs from the food truck
- Artwork
- Vintage Clothes and Jewelry
- A 5-foot-tall Santa blow mold
- Roller Skates



ALLAIRE VILLAGE INC.
WITH THE ART SOCIETY
OF MONMOUTH COUNTY

**NEW
EXHIBIT
AND ART
CONTEST**

**ALLAIRE THROUGH
THE ARTIST'S EYE**



PROSPECTUS AT
ALLAIREVILLAGE.ORG/APPLICATIONS

THE HISTORIC VILLAGE AT ALLAIRE
ENAMELING BUILDING (ALSO KNOWN AS THE
ARTHUR BRISBANE CONTINUING EDUCATION
CENTER)

4263 ATLANTIC AVENUE
FARMINGDALE, NJ 07727

EXHIBIT DATES: SATURDAY, SEPTEMBER 20 –
SUNDAY, NOVEMBER 23, 2025

EXHIBIT IS OPEN DURING THE HISTORIC
VILLAGE AT ALLAIRE'S BUSINESS HOURS, 11AM
TO 4PM, FRIDAYS, SATURDAYS, AND SUNDAYS

ONLINE REGISTRATION IS REQUIRED.
REGISTRATION BEGINS ON WEDNESDAY,
8/13/2025, AND ENDS ON FRIDAY, 9/12/2025



**APPLY HERE:
ALL MEDIUMS
ACCEPTED**

732.919.3500



The Village Star

A Thank You To Our Annual Sponsors & Grantors



Allaire Village, Inc. is proud to have received grants from these generous funders:

**New Jersey Historical Commission, a division of the Department of State
Preserve New Jersey Historic Preservation Fund**

**Amboy Foundation
Brisbane Associates**

**Estate of Evelyn Frostick Kessler Morton
Manasquan Bank Charitable Foundation
Monmouth Park Charity Fund**

New Jersey Arts and Culture Renewal Fund at the Princeton Area Community Foundation

**New Jersey State Questers
Notaboat Fund**

**Sandpiper Questers
The Gant Foundation**

The Historic Village at Allaire

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Ren Kelly, Museum Education & Tour
Manager

Waine Heffelfinger, Facilities Coordinator

Shelby Register, Historical Outreach
Coordinator

Kara Colonna, Special Events Manager

Alex Capobianco, Library & Archive
Coordinator

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State Parks, Forest & Historic Sites: Allaire State Park

Mark Texel, State Historic Sites Administrator

Jenny Felton, Central Regional State Park Superintendent

Inga Gabliks, Allaire State Park Superintendent